

JULIO PERILLÁN  
IVANA BAQUERO  
a film by  
PEDRO AGUILERA

# SISTER



# OF MINE

PEDRO AGUILERA CIUDAD LUNAR ANTONELLO NOVELLINO CARMELITA FILMS present a film by PEDRO AGUILERA — DEMONIOS TUS OJOS — with IVANA BAQUERO — JULIO PERILLÁN — LUCÍA GUERRERO — NICOLÁS CORONADO — ELISABET DELABERT — JUAN PABLO SHUK Line producer ANTONELLO NOVELLINO Production manager BARBIEL SÁNCHEZ RUBIO Cinematography MIGUEL PROHENS Art director LAURA GARCÍA-SERRANO Original music RICHARD CORDOBA Music consultant GERARDO CARTÓN Assistant director FRANCISCO MEJÍA — FRANCISCO UBEDA Sound recordist JAIME LARDIES — NICOLÁS TSABERTIDIS Sound editing NICOLÁS TSABERTIDIS Sound mixing CARLOS GARCÍA Editing IMANOL RUIZ DE LARA Postproduction GUILLEM VENTURA Written by JUAN CARLOS SAMPEDRO — PEDRO AGUILERA Produced by PEDRO AGUILERA — CRISTINA GALLEGO — ANTONELLO NOVELLINO Executive producers PEDRO AGUILERA — CRISTINA GALLEGO — ANTONELLO NOVELLINO — JORGE MARRIQUE BEHRENS Directed by PEDRO AGUILERA



antonello novellino

carmelita

**Sister of Mine  
(Demonios tus ojos)  
by Pedro Aguilera**

2017  
Spanish & English  
94 minutes  
Spain & Colombia

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**Production companies**

Pedro Aguilera  
Ciudad Lunar (Cristina Gallego) &  
Antonello Novellino &  
Carmelita Films  
(Jorge Manrique Behrens)



**Sister of Mine (Demonios tus ojos)  
by Pedro Aguilera**

**Oliver, a film director discovers on an erotic website that the protagonist of one of the videos is his younger half- sister Aurora. In the process of finding out what she was doing there, Oliver will become fascinated by Aurora.**



## Director's Note

SISTER OF MINE is the story of Oliver, a film director. It is therefore the story of his face and his gaze, a filmmaker's view. Filmmakers are invaders, who want to penetrate private spaces that they do not belong to, to show them to the world. SISTER OF MINE is a series of invasions. A foreigner invades a country that is not his own. A camera invades someone else's privacy, and a brother invades his sister's body. Oliver discovers the beauty of his sister Aurora. Aurora was the Roman goddess of dawn. She symbolizes rebirth, a new day, and to Oliver she seems like an angel or a revelation, a perfect object for his cinematographic experiments. But sometimes we shouldn't see certain things. Seeing them can lead us astray...

## Director's Profile — Pedro Aguilera

After obtaining a degree in Fine Arts from the Complutense University of Madrid he worked as a storyboard artist for several publicity agencies. He has worked in Mexico as assistant director for Carlos Reygadas in BATTLE IN HEAVEN and for Amat Escalante in SANGRE. LA INFLUENCIA (2007), his first feature film, produced by Carlos Reygadas, Mantarraya, Jose Maria Lara and Bac Films, premiered at Director's Fortnight, Cannes 2007. LA INFLUENCIA went to other festivals such as San Sebastian, Montreal, Seoul, London BFI, Thessaloniki, Bafici, CPH PIX, etc. NAUFRAGIO (2010), his second feature film, produced by Jose Maria Lara, Etb and Zdf/Arte, was selected in a number of festivals such as San Sebastian, Hamburg, etc.





## The Cast

Aurora

Oliver

Natalia

Carlos

Julia

Psychologist

**Ivana Baquero**

**Julio Perillan**

**Lucia Guerrero**

**Nicolas Coronado**

**Elisabet Gelabert**

**Juan Pablo Shuk**



## The Crew

Director

**Pedro Aguilera**

Screenwriters

**Juan Carlos Sampedro & Pedro Aguilera**

Producers

**Pedro Aguilera, Cristina Gallego & Antonello Novellino**

Director of Photography

**Miquel Prohens**

Editor

**Imanol Ruiz de Lara**

Music

**Richard Cordoba**

